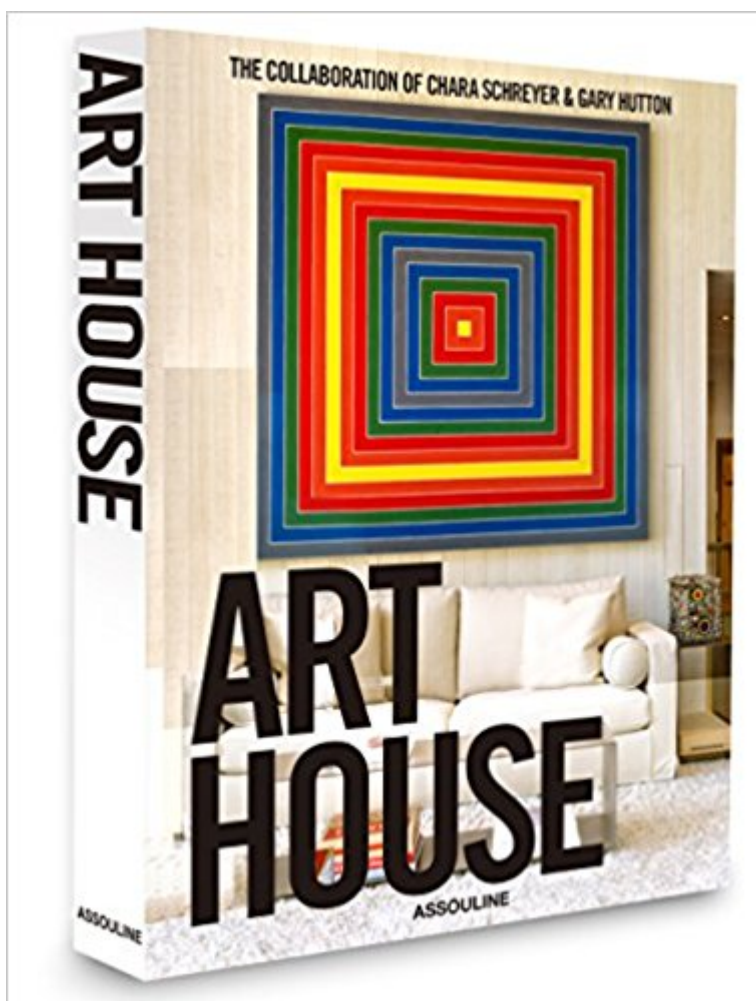




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# Art House: The Collaboration Of Chara Schreyer And Gary Hutton (Classics)



## Synopsis

Leading art collector Chara Schreyer's forty-year collaboration with interior designer Gary Hutton has produced five residences designed to house 600 works of art, including masterpieces by Marcel Duchamp, Andy Warhol, Donald Judd, Louise Nevelson, Diane Arbus, and Frank Stella. *Art House* takes readers on a breathtaking visual tour of these stunning spaces, which range from an architectural tour-de-force to a high-rise gallery as home. An exploration of a life devoted to living with art and to designing homes that honor it, this title is an inspiration for art and design lovers alike.

## Book Information

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## Customer Reviews

What a joy it has been to enjoy and learn so much from reading *The Art House*. The *Art House* tells a great story. It is the story of a forty year collaboration of five homes by the uber talented San Francisco designer, Gary Hutton and a world leading collector of modern and contemporary art, Chara Schreyer. It is beautifully told by writer and editor in chief of SFC&G, Alisa Carroll. As a student of the decorative arts I was fascinated with the incredible attention to detail necessary to create a successful "home for art". Each of the five homes featured in the book is a "home for art". Carroll communicates the creative partnership between Hutton and Schreyer. The sensitivity, materially and intellectually, between designer and art collector resonates in every image. Gary Hutton's ability to choose subtly shifting shades of white to bring cohesion is brilliant. He introduces many textures and

shades for an achromatic palette. His unusual and alternative materials provide warmth to the spaces. As a talented furniture designer and sculptor, he is able design objects to give visual strength to works of art. The interior design is precise with minimal attention to domestic requirements. Art House is indeed a fantastic read. What a wonderful way to enjoy extraordinary works of art in a Home for Art.

Bien excelentemente

Bravo! Art House blurs the line between fine art, gallery, interior design and living space. The beautiful photography shows off an amazing collaboration between two geniuses with captivating recollections from the pair in a charming text. The book feels like so much more than a design book. We are brought inside homes that are more than homes, with the stories and history to go along with the properties, the art and the artful interior design that surrounds and houses them. It is a true journey and a fabulous book.

A combination of the best of Architectural Digest and a well curated view of modern art. Beautiful minimalist interiors highlight five houses that accommodate an astonishing compendium of some of the best art you've seen outside a museum. The story behind the collector is skillfully woven in. A book to revisit again and again.

I have been thrilled by the history and beauty captured in Art House. Visually it is a stunning book that opens a window into the world of art. Their story telling makes the art and design come to life.

Art House is not only a captivating read, but an exquisite chronicle of the unique 40-year relationship of trust, collaboration, camaraderie, and enduring friendship between client and designer. Prominent art collector Chara Schreyer and interior designer extraordinaire Gary Hutton have curated 600 pieces of art among five residences — each exuding Zen-like spaces that maximize city and/or ocean views, depending upon the physical location of each residence. Photographer Matthew Millman brings you into each captivating space as if you were physically present. Author Alisa Carroll skillfully and passionately breathes life into Art House with her intelligent writing, meticulous research, and profound respect of the subject. Of all the design books I've read over the past decade, I find myself revisiting this book time and time again. It is truly a timeless classic.

Best book on Interior Design and Art this year! Chara and Gary have created a series of beautiful California homes in which to house her singular collection of blue chip art. Their collaboration is expertly captured through the talented lens of photographer Matthew Millman and brilliant writing of editor Alisa Carroll. The Frank Stella on the cover is the reason this book takes pride of place at the top of our book stack on our cocktail table at home...it's the dreamy interiors and art inside that keep me coming back to it...

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